



For Sale by Auction
to be held at
The Auction Rooms, Alphin Brook Road, Exeter
Tel 01392 413100. Fax 01392 413110

**SPORTING & COUNTRY PURSUITS
SALE**

WEDNESDAY 22nd JULY 2009

Sale Commences at 10.30am
**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE SP01

Catalogues £1.50

VIEWING

Saturday 18th July 9am – 12.00pm
Monday 20th July 9am – 5.15pm
Tuesday 21st July 9am – 5.15pm
Morning of the sale from 9.00am

SALE DETAILS

22nd July 2009

INDEX

Ceramics & Glassware.....	Lots 1 – 26
Silver & Metalware.....	Lots 27 - 50
Hunting & Equestrian.....	Lots 51 - 87
Taxidermy	Lots 88 – 133
Shooting & Related.....	Lots 134 -157
Air Rifles & Pistols.....	Lots 158 - 168
Sporting Guns	Lots 169 – 174
Other Calibres.....	Lots 175- 184
Edged Weapons & Militaria.....	Lots 185 – 205A
Fishing.....	Lots 206 - 233
Other Sport.....	Lots 234 - 259
Pictures.....	Lots 260 – 329..
Books.....	Lots 330 – End

VIEWING

Saturday 18th July 9am – 12.00pm
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PUSLINCH

Puslinch, near Yealmpton, is a perfect example of a Georgian country house. Built in the Queen Anne style during the period 1720 -1726 for James Yonge, a Plymouth surgeon, it is still in the ownership of the Yonge family today. Following the granting of a long lease and subsequent re-organisation of the contents, Bearnes Hampton 8 Littlewood are delighted to have been instructed to offer items from Puslinch which are surplus to the family's requirements.

CERAMICS & GLASSWARE

1. A Pair of 19th century cranberry overlaid and engraved decanters and stoppers, both having landscape decoration of Stags in a forest.
2. A Bohemian clear glass tankard and cover with pewter mounts the faced body intaglio decorated with a stag at bay, inscribed " Andenken an Prinzess Ille" 22cm high.
3. A clear glass pedestal vase engraved with a meander of fruiting vine, a greyhound and coursing scene, above a slice cut band, knopped stem and star cut base, 27.5cm. high.
4. An equestrian theme blue glass goblet, the bowl with engraved decoration of a coaching scene, on a plain stem an domed foot, 20cm high.
5. A Set of ten Wedgwood ornithological themed glass paperweights (10).
6. A 19th century intaglio cut Bohemian glass vase, the tapering hexagonal body with woodland scene of a wolf attacking a stag while an eagle flies overhead, with knop base and downswept hexagonal foot, 24cm high. £150 - 200
7. A Coalport porcelain game fish plate from the McPhails Sporting Plates series, no 1956/2000, in original box.
8. A Staffordshire relief moulded fox hunt three piece tea service, six similar jugs, a breakfast cup and saucer, three preserve jars and covers and two miniature liqueur bottles, all having equestrian/hunting decoration.
9. A Royal Doulton part dinner service of 'The Coppice' pattern to include two oval graduated meat plates, two circular tureens and covers etc.
10. A set of sixteen continental porcelain plates with fish decoration, the central transfer surrounded by a relief moulded border and floral motifs, together with an oval dish with transfer decoration of a fish (17).
11. A Worcester porcelain 'wire haired terrier' brooch, painted in colours, printed marks to reverse, 5cm length.
12. A Staffordshire figure of a huntsman on horseback, holding game in one hand, painted in colours, 20cm high.
13. A Doulton Lambeth stoneware harvest tyg, the three dog form handles on a cylindrical body with sprigged decoration of men at an alehouse, over a scene of stag hounds at the chase, together with a matching jug, both marked 'Geo. Viney' and dated 'Xmas 1902' and '1901' respectively.
14. A Staffordshire pottery teapot, cover and cream jug, modern, each piece decorated in relief with hunting scenes, the spouts as foxes masks and the handles as crops, also a set of four Wedgwood "World wildlife fund" plates, depicting various animals (6)
15. A 19th Century Stone China Jug of "Sportsman" pattern, a blue glaze relief moulded jug of a stag hunt, one other stag hunt jug, a breakfast cup, Staffordshire cow creamer and a Staffordshire figure of woman on horseback (6).
16. A Wedgwood oval game tureen and cover, the cover with relief moulded hare finial over body decorated with braces of game entwined within a grapevine, 27cm length.
17. A Grimwades pottery jardinière, the upper section with stencilled ducks in flight, 24cm diameter.
18. Two Minton Hollins & Co earthenware tiles, one having hand painted decoration of a hare by

its warren, the other of a heron type bird, both painted in colours with factory marks to reverse, in oak Oxford style frames.

19. A Worcester (Kerr & Binns) bisque porcelain Stag's head triform vase, each section tapering to a stags head foot with gilt decorated antlers and inverted gilt floral wreath, interspersed with an anthemion shaped female mask heightened in gilt and turquoise, printed factory mark and registration lozenge to base c1858, 9cm high
£150-200

20. A large stoneware mug mid 19th Century with brown glazed upper half sprigged in relief with hunting scenes and a figure sat at a table with a mug of ale inscribed 'Old Tom' 19.5cm high.

21. Two porcelain Fox mask stirrup cups of small size, both painted in naturalistic colours and wearing gilt collars inscribed "Tally -Ho", both 8.2cm high (2)

21A. A 19th century Staffordshire pottery Fox head stirrup cup, painted in colours, 12.5cm high.

22. A Staffordshire pottery three piece fox hunt tea service, the teapot and cream jug with fox mask spout and riding crop handle, together with a similar relief moulded jug, all painted in colours (4).

23. A set of eight Beswick English County Folk figures of anthropomorphic animals, including "The Fisherman Otter", "The Huntsman Fox", "The Gentleman Pig" Etc. all painted in colours together with original boxes (8)
£150-200

24. A Royal Doulton figure of a Springer spaniel with cock pheasant in its mouth HN 1028, 13cm high, together with a Basil Matthews figure of a pheasant, both painted in colours (2).
£80-120

25. A Beswick figure Girl on a Pony, model 1499, the girl in green riding jacket on a Palomino horse with gloss finish, 14cm high.
£100-120

26. A 19th century Staffordshire cream ware figure of a cricketer, having a light green glaze finish. standing holding bat and ball and dressed in early 19th century attire, 18cm high (extensive restoration).
£100-120

SILVER & METALWARE

27. A Victorian Queens College silver plated rowing trophy, the tyg form trophy with College crest and crew lists for Challenge Scratch Fours and Scratch Eights dated 1879 and 1880, 20cm height.

28. Two Victorian pewter Eton Fives trophies, both in the form of a two handled glass bottomed cup with inscriptions to front, both dated 1880, 16cm and 12cm in height (2).

29. A pair of metal fox knife rests and two pairs of glass knife rests.

30. A Mappin & Webb silver circular 'Large Black Pig Society' medallion awarded to 'Kibbeur Royal Laddie 3rd 41317 Champion Boar Royal Counties Show 1934', Birmingham 1926.
* Large Black Pigs originate from the Old English pig. By the late 19th Century there were two distinct types from East Anglia, the other Devon & Cornwall.

31. A contemporary silver golfing themed photograph frame, London 1987, 21cm high.

32. Of Early Golfing Interest

A Silver Golf Trophy Spoon, the circular bowl with landscape image of a female golfer at the top of her swing, the shaft formed by two crossed golf clubs with a cartouche finial surrounded by three golf balls, Birmingham 1913.
£80-100

33. A silver bottle stopper modelled in the form of a fox, together with a set of four plated stirrup cups, each stamped Asprey, London and contained in a stitched leather holder.
34. A Spelter everlasting match in the form of a huntsman and hound leaping a fallen tree, painted in colours.
35. Two silver hunting themed place card holders, one with fox mask the other with hound decoration within a circular pierced frame, on a circular base monogrammed "HW", Birmingham 1932.
36. A silver cigarette casket having engine turned decoration, inscribed "Dulverton Hunt Puppy Show 1923", maker Dobson, New Bond St, 1919.
£100-150
37. A South African white metal Harry Tiffin trophy, the floral engraved domed cover above twin handled scroll engraved body on turned column, 27cm high.
** Harry Tiffin was a well known horseman successfully competing in gymkhana events in South Africa at the turn of the Century.*
38. A George V silver combined spirit flask and sandwich box, of a plain rectangular form, with rounded ends, 13cm. wide, maker SJ, London, 1911, 15.5ozs.
£150-180
39. A silver mounted cut glass dressing table jar and cover, later painted with a pheasant in a landscape by James Stinton (of the Royal Worcester Factory), signed 'Jas Stinton', hallmarked Birmingham 1927, height 6cm.
£150-170
40. A Scottish white metal and agate mounted snuff mull, the opal shaped agate set in a circular one horn body, 9cm length.
£200-250
41. A 9ct gold pendant in the form of a 'D-type Jaguar' racing car and a matching brooch.
£120-180
42. A contemporary bronze figure of a horse, on an oval naturalistic plinth base, unsigned, 40cm high
£80-100
43. A Copper Equestrian weather vane, in the form of a galloping horse, mounted on a pine base, 80cm length.
£200-300
44. A gilt model of a greyhound in the manner of Mene, also two other gilt models of recumbent dogs, a model of a bull dog and a group of piglets (5).
45. A contemporary bronze model of a bull, standing on an oval naturalistic base, in the manner of Bonheur, 25cm high
46. Brigadier Gerard (1968 - 1989) a circular silver commemorative plate with engraved decoration of Brigadier Gerard and jockey up together with certificate in original box, no 707/2000, London 1972.
47. A contemporary bronze figure group " The Huntsman" after Pierre Julesman, 63 cm high.
£100-150
48. A 20th century bronzed spelter table lamp in the form of a pre war Footballer, raised on a square plinth base, 38cm high(for display purpose only)
49. A 19th century Coalbrookdale bronze sporting Equestrian figure of a military Polo player, poised in mid -stroke, raised on a rectangular naturalistic base signed and dated "W.Roche 1882" , the

base also stamped "Coalbrookdale" and "Bronze". 25cm high
£400-600

50. A 19th century Coalbrookdale bronze sporting equestrian figure group of a Lancer on horseback pig sticking entitled "Got It" , on a rectangular naturalistic base signed "Ellam", the base also stamped "Coalbrookdale" and "Bronze", 16cm high (lacks lance)
£400-600

HUNTING & EQUESTRIAN

51. A lady's canvas riding coat by Barlow, also a pair of cased Selfridges 10 x 50 field binoculars (2).

52. A pair of McAiee black leather riding boots, also a pair of brown leather riding boots (unnamed) both with boot trees.

53. An early 20th century copper and brass coaching horn, with brass bust of a horse to body and stamped "Ford" to bell. 138cm length

54. An early 20th century leather and brass coaching whip, the shaft with seven brass ferrules and inset Victorian silver coin to pommel, unsigned.

55. Two pairs of black leather riding boots, the smaller pair with spurs.

56. Two horn handled riding whips, one with silver ferrule, also two twisted beech riding canes (4).

57. Two mid 20th Century leather saddles, together with a quantity of riding tack including stirrups etc (A Lot).

58. A Horn and brass snuff mull, the box pressed horn with brass rotating measure to top 8.5cm high, together with one other horn mull and a horn snuff box containing associated ivory gaming pegs (3).

59. Two Hardy's tweed hunting jackets of small size, both having horn buttons.

60. A lady's blue hunt jacket by Bedford Breeches Co, also a pair of white jodphurs, a Swaine and Adney riding crop and a pair of boot pulls.

61. A Black silk Coke (Bowler) by Locke & Co London, size 7 1/4, together with a black silk Top hat by Walter Barnard of London, size 6 3/4, both in associated cardboard boxes.

62. A gentleman's blue hunt jacket.

63. A Kings Royal Rifle Corps hunt jacket with buttons.

64. A Sir Watkins Williams - Wynn's foxhunt jacket with buttons and enamel lapel badge.

65. A Hertfordfordshire hunt (field) jacket with buttons.

66. A set of Hampshire hunt buttons by Firmin of London, together with the other set of Hampshire hunt button. (maker unknown) (2).

67. A 20th Century Mexican black leather saddle, embossed with geometric design and white metal mounts.
£200-250

68. A 19th Century ivory figure of a young hunter with bow, holding aloft a game bird in one hand, dressed in cap, jacket and breeches with game bag over one shoulder and modelled as if wading through wetlands, raised on a column plinth, 14cm high.

£120-150

69. A late Victorian malacca cane, possibly a riding cane with dogs head carved finial, 73cm length.
70. Of Exeter Interest. A Collection of Seven Exeter Cart Horse Parade medals, unnamed, each with relief cast decoration of horses in a field with cartouche to verso, on coloured silk suspensions with gilt bust of a horse to centre, many medals stamped with makers mark for "Ball & Co Leicestershire".
*At The beginning of the 20th century Exeter City Council would hold a parade of its own Shire horses before each of them was "traced up" to pull the carnival floats at the subsequent parade, medals were awarded to the best dressed horse.
71. A Victorian silver mounted driving whip engraved to ferrule "Noel Lucas Xmas 1856" , also an antler handled riding crop, with leather whip and malacca shaft.
72. A leather cased silver topped glass hunting flask, Birmingham 1903, also a hunting themed earthenware bowl (2).
73. A pair of black leather riding boots with brown leather tops.
74. Two brown plush figures of Mr & Mrs Fox, both dressed in hunting attire by Hanfords of America (2).
75. A mahogany and cast iron jockey scale, the bow back seat on frame with Avery balance scale mechanism, raised on square stretchered legs.
£150-200
76. A set of seven graduated horn beakers contained in a stitched leather case.
- 76A. A Pair of 19th century gilt spurs by Maxwell of London, with relief chased floral decoration and disc wheeled spurs.
77. A Silver mounted riding crop, London 1904, also two other riding crops.
*Provenance Puslinch
78. Two silver mounted riding crops, one with leather whip, one other leather riding crop and a plated coaching horn(4).
79. Two pairs of 19th Century breeches boards and two earthenware pots of Propherts breeches paste. (6)
80. A black silk top hat, size 7, in a leather case, a black silk top hat by Lock & Co, London, size 6 3/4 and a grey top hat by Lock & Co, size 6 3/4 (3).
81. A 20th century circular mache equestrian snuff box, the lid with portrait of horse and rider inscribed " Blenheim 1930", also inscribed to underside " Blenheim winner of the Derby Epsom 1930", 8cm diameter.
82.
A Pair of Gentleman's black leather riding boots, together with beech boot trees.
83. A 19th Century cast iron man trap, of bear trap style, raised on a T frame girder, base with anchor chain.
£150-200
84. Swaine And Adeney - A silver mounted riding whip, London 1921, a leather and horn riding crop and a shooting stick (3).

85. An early 20th Century carved oak figure of a horse, with front legs raised, support on a rectangular plinth base, 37cm high.
86. A black silk coke (bowler) by Henry Heath of London size 7.
87. A 19th century mahogany riding boot and stick stand, brass bail handle over double sided top rail of pegs and boot rack, raised on square section end supports united by a platform stretcher 60cm width.
£180-220

TAXIDERM Y

Special Notices

Clients intending to import/export any item derived from natural history specimens into /from a non- European country should first check for any Import/Export and possession restrictions prior to bidding/selling. Certain species are also subject to CITES regulations when exporting/importing these items outside the EU. CITES regulations are given on www.ukcites.gov.uk or may be obtained from Animal Health, Wildlife Licensing and Registration Service, Zone 1/17 , Temple Quay House, 2 The Square, Bristol BS1 6EB. Those species that are covered by the US Endangered Species Act (USESA) or The Migratory Bird Treaty ACT (MBTA): potential US bidders should check with USF&W (U.S. Fish and Wildlife Services) for trade/possession restrictions in the US prior to bidding.

88. A pair of mounted bull horns, with crown of skull mounted on an oak shield shape cartouche, 56cm width.
89. Three pairs of mounted stag horns, one of 14 points, one of 12 points, the third of 8 points, all with plaques to the oak shield.
£100-120
90. Three pairs of 10 point stag horns, mounted on shield plinths.
£100-120
91. Three pairs of mounted stag horns, all of 10 points, on shield plinths.
£100-120
92. Three pairs of mounted stags horns, two pairs of 12 points, the other of 10 points.
£100-120
93. Two pairs of mounted stags horns and one unmounted pair, 10, 8 and 8 points respectively.
£100-120
95. Two pairs of mounted stags horns, both of 11 points on shield plinths (2).
96. Three pairs of mounted stag horns, on shield plinths.
97. A pair of early 20th Century mounted antlers on an oak shield.
98. A pair of mounted stags horns of nine points with skull cap, marked "Glenferinate 1901" on an oak shield.
99. A pair of late 19th/early 20th mounted antlers of eight points, on a mahogany plinth, together with a deer skull and antlers of six points.
£100-150
100. An early 20th Century oak cased preserved hare, 34cm x 51cm.

101. A cased preserved white badger, 53cm x 101cm.
102. An early 20th Century fox mask on an oak shield plinth, label to verso for F. W. Bartett of Banbury.
103. Two unmounted fox tails, with green bakelite finial and suspension loops (2).
104. Two Terrapin Carapace's. (2)
105. J Cooper & Sons, A cased preserved pike in a naturalistic riverbed setting, with a bowfront case, gilt lettering to the front 'Pike, caught in Wiltshire by T Warren, Jany. 25th 1898, wgt 20lbs', taxidermy label left corner 113cm width.
£500-600
106. A silver and ivory page turner, the broad ivory blade on a silver hilt with mammal tooth handle, Birmingham 1901, 47cm length.
£150-200
107. A cased pair of preserved Woodpeckers, situated in a naturalistic setting within a polygonal case, 43cm x 46cm x 15cm.
108. A preserved and mounted Kestrel, uncased and mounted on bark.
109. A preserved and mounted Kestrel, uncased and mounted on tree bark.
110. A late 19th/early 20th Century library specimen display cabinet, the lower section composed of water fowl including a Canadian goose, the upper section having an array of British field birds, within a floor standing bar glazed case, 150cm x 88cm.
* *Provenance Puslinch.*
£100-150
111. A cased preserved duck, 49cm x 48cm and a cased preserved pair of guillemots (2).
* *Provenance Puslinch.*
112. A late 19th/early 20th Century display case of preserved exotic birds in a naturalistic setting, 72cm x 63cm (case a/f).
* *Provenance Puslinch.*
113. A cased display of preserved British birds, to include a woodpecker, jay etc, in a naturalistic setting, 49cm x 52cm.
114. A late 19th Century mahogany library specimen display cabinet, of large size, containing preserved examples of a heron, rabbit, hare, cock pheasant and other ornithological specimens, 104cm x 130cm.
* *Provenance Puslinch.*
£100-150
115. A cased preserved gull, 60cm x 68cm.
* *Provenance Puslinch.*
116. A late 19th Century cased preserved crested Grebe, label to back of case 'Wm Drew Naturalist, 12 Union Street, Stonehouse', 42cm x 40cm.
* *Provenance Puslinch.*
117. A display case of preserved wild birds, in a naturalistic setting, 49cm x 52cm.
118. A late 19th Century mahogany specimen case, containing preserved examples of birds, mammals and amphibians, in a pseudo natural setting, within a bar glazed case, 59cm x 69cm.
* *Provenance Puslinch.*

119. A late 19th/early 20th Century cased display of a preserved buzzard with grouse prey on a highland setting, within an ebony case, no label, 46cm x 55cm.
£80-100
120. Macleay & Son, Inverness, A pair of preserved kestrels, in a naturalistic setting within an ebony case, taxidermist label lower left, 51cm x 55cm.
£100-150
121. Macleay & Son, Inverness, A pair of cased preserved seabirds in a naturalistic setting, within an ebonised case, taxidermist label lower right, 78cm x 92cm.
£100-150
122. Macleay & Son, Inverness, A cased preserved harrier with grouse prey, on an outcrop of stone within an ebonised case, taxidermist label lower left, 66cm x 65cm.
£100-150
123. An early 20th Century leopard skin by Gerrard and Sons, London, linen backed with brown felt border, taxidermist label to the underside, with London address, 206cm length.
124. An early 20th Century tiger skin rug by Van Ingen and Van Ingen, the preserved head with growling open mouth over linen backed skin, numbered "32090" to underside of head, with Van Ingen stamp and care label to tail end, 274cm length (worn.)
125. An early 20th century preserved and mounted Waterbuck head, mounted on an oak shield plinth
£200-250
126. Nilgri Tahr. A pair of late Victorian preserved and mounted Nilgri heads, both mounted on oval mahogany wall plaques, both marked "Nilgris" one also dated "1890", 40cm high.
*Nilgri are a type of mountain goat found in India on the Western Ghats mountain range.
£400-600
127. An early 20th century Elephants foot waste paper basket, the preserved foot fitted copper liner, also together with two African fly swishes (3).
128. An Early 20th century Elephant foot stick stand, the preserved foot with fitted copper bound ebonised liner, 62cm high.
*Note this item is eligible for auction as it is in a "worked" state with fitted liner and interior
£100-150
129. A pair of late 19th/early 20th Century carved ivory tusks each worked in carved relief with decoration of fishes, cattle and villagers grinding flour, 70cm length.
£200-300
130. A Victorian silver mounted ivory tusk, the upper section carved into an octagonal form with two silver ferrules and suspension loops above lower section with geometric carved design, Sheffield 1894, 68m length.
£250-350
131. A Victorian whitemetal mounted Elephant tusk, the central acanthus scroll chased ferrule with lozenge cartouche inscribed " Mataguri Bhuthan Dec 14th 1894" further mounted with matching engraved end finial and collar, and a brass suspension chain, 135cm length.
£1500-2000
132. Black rhinoceros (*Diceros bicornis*)
A late 19th/early 20th Century preserved mounted rhino horn, on a shield, length of horn 66cm.
£4000-6000
133. Black rhinoceros (*Diceros bicornis*)
A late 19th/early 20th Century preserved rhino horn, mounted on a shield, length of horn 71cm.

£4000-6000

SHOOTING & RELATED

134. A nickel Marburg 'Supra 15 - 60x' telescope, together in a leather case.
135. A cased Nikko stirling scope aligner, numbered No 16315.
136. Three side lock mechanisms, together with a small collection of tools (A lot)
137. Two late 19th/early 20th century copper and brass powder flasks, of plain design (2)
138. A matched pair of Victorian copper and brass powder flasks, both having scrolling flower head decoration, also one other similar and a scroll and bead decorated example(4)
£80-100
139. A 19th century horn and brass powder horn, the brass spout end cap with suspension loops and later cord lanyard, also together with a leather sporran (2)
140.
A Victorian copper and brass powder flask, the brass nozzle over repousse scroll decorated body, together with a leather and brass powder/shot flask with adjustable spring loaded measure (2)
141. A reproduction American flintlock long arm, together with a cleaf hoot mounted gun rack, a shooting stick and 12 bore cleaning rods (4).
142. A Steel gun cabinet.
143. An early 20th century brown leather "leg of mutton" gun case, un-named, 78cm length.
144. A tweed shooting jacket by Beaver of Bolton, also two pairs of trousers, gloves etc (A Lot).
145. An unused mahogany gun stock with chequered grip and inset circular white metal cartouche and an un-used mahogany shield mount (2).
146. A Brady canvas game bag, one other Brady canvas game bag and a nylon bag (3).
147. Four various gun slip cases and two folding stools (6).
148. A Brady, Hales Owen leather cartridge case, with initials to the front 'A. B. P.', together with a leather cartridge belt (2).
149. A leather cartridge/ammunition bag, on wide leather belt, together with a leather cylindrical flask container (minus flask) (2).
150. A leather cartridge case of rectangular form with loop handle to the cover and leather shoulder strap, also a leather cartridge pouch (2).
151. A Leather cased four draw telescope, stamped "Tel. Sec Mk VI" fitted high range eyepiece with spare low range eyepiece in self contained leather holder on an adjustable shoulder strap, also a pair of Frank Nipole 8x56 Field binoculars (2)
£150-200
152. A wrought iron game hook with scrolling and bird decoration.
153. Two horn handled walking sticks, one other walking stick and four various shooting sticks (7).
154. An ivory and silver mounted walking cane, the silver mounted tooth on an ebony shaft, also

two goat horn mounted walking canes (3).

155. A silver mounted horn swagger stick, initialled 'B. N.' to the middle ferrule (assay rubbed), a Chinese silver mounted walking case with malacca shaft, a continental walking cane with carved monks head pommel and three other canes (6).

156. A Continental Rams horn and hoof mounted walking cane an antler handled cane with white metal collar, and a horn handled sword stick with yellow metal mounts (3)

157. A 19th century rosewood ivory and walking cane, the ball pommel with Masonic decoration.

AIR RIFLES & PISTOLS

158. Two American "Benjamin Franklyn", .177 air pistols with two piece wooden grip (2).

159. A Webley Air Pistol Mark I, fitted .177 barrel, stamped 18552 above two piece walnut grip, retains much of original blueing, together with instruction booklet in original box.

160. A BSA Meteor. 22 air rifle in original packaging with lubricants, instruction target etc.

161. A BSA .22 underlever air rifle with shaped stock and top lever action.

162. An early 20th Century Diana .177 air rifle.

163. A BSA Meteor .22 air rifle.

164. A Diana series 70 model 79 - .22 air rifle.

165. A B.S.A .22cal Airsporter air rifle, numbered "GD7383" on a shaped walnut stock together with later nylon gun bag.

166. A B.S.A .22cal air rifle, fitted a B.S.A 3x -7x20 telescopic sight, on a beech stock, together with a nylon gun bag.

167. A Webley service air rifle Mark II with ,177 and .22 interchangeable barrels and flip up sight on a shaped chequered stock.

168. A B.S.A .177 underlever air rifle, numbered "A3537" on a shaped and chequered walnut stock, (some rusting overall)

SPORTING GUNS

169. A deactivated Eibar 12 bore single barrel shotgun, numbered 5446 with chased lock mechanism on a semi pistol grip walnut stock.

170. A Deactivated Continental .410 single barrel shotgun, on a chequered beech stock.

171. A deactivated French 12 bore double barrel side by side shotgun, the floral chased rounded backlock and hammers on a shaped walnut stock.

172. A deactivated 12bore side by side double barrel shotgun, possibly continental with chased side lock and hares ears hammers on a chequered walnut stock.

172A. A 19th century Coalbrookdale bronze sporting equestrian figure group of a Lancer on horseback pig sticking entitled "Got It", on a rectangular naturalistic base signed "Ellam", the base also stamped "Coalbrookdale" and "Bronze", 16cm high (lacks lance)
£400-600

173. Harvey & Co Exeter, A 19th century 12 bore percussion cap double barrel side by side shotgun, the barrels with brass capped ramrod beneath anthemion and floral scroll chased sidelocks and hammers, double triggers and chased trigger guard with pineapple final and unusual under lever safety bar, on a chequered walnut stock. The lock plates signed "Harvey & Co Exeter" the safety lever giving the address "68 South Street"
*Provenance Puslinch

**The Exeter section of the 1822-23 edition of Pigot's Directory lists John Harvey, Gun and Pistol maker 68 South Street.
£80-120

174. An Aya 12 bore side by side shotgun the barrels over boxlock action double trigger and chequered walnut stock with extension to both. Also together with canvas gun bag and cleaning rods etc,
*This item will not be released without RFD or shotgun licence.
£250-300

OTHER CALIBRES

175. A 19th century percussion cap double barrel pistol, the side by side barrels with boxlock mechanism, double trigger and brass trigger guard on a walnut stock, also one other similar smaller pistol and a single barrel boxlock pistol (a/f) (3)

176. A 19th century continental percussion cap boxlock pistol. the twist off octagonal barrel over scroll chased lock and hammer on a French walnut single piece grip, 8cm barrel length.

177. A Barnet Trident Crossbow, unused in original packaging.

178. A Brno .22 bolt action rifle with Viking 4x 40 wide angle telescopic sight.
* *This items will not be released without R.F.D. or firearms licence.*

179. A 19th century Martini-Henri action service rifle, with 57cm. steel sighted barrel with folding back site, fully stocked with Indian silver mounts, steel trigger guard and butt cap.

180. A Schneider style rifle with 48cm. sighted barrel, fully stocked with brass mounts and brass trigger guard.

181. A Deactivated German Mauser rifle, with 76cm. sighted barrel with folding backsite, fully stocked with steel furniture, numbered "REA3771".
£120-150

182. A rare 19th century Flintlock punt/ fowling gun. the 83 inch two stage barrel with nipple fore sight on a full ash stock with steel ramrod beneath, having oversize sidelock mechanism, trigger and trigger guard on a short stock, unsigned, overall length 252cm. (a/f)
Provenance Puslinch
* *An interesting and unusual flintlock of extraordinary size and weight with the stock and full fore end seemingly made from a single piece of Ash.*

183. A 38 calibre Colt police 1862 model revolver with factory rimfire conversion, the barrel with foresight and spring ejector, open frame with brass trigger guard and two piece wooden grip, matching numbers "8811" together in a leather holster (2).
£575-650

184. A late 18th century flintlock blunderbuss, with 41cm flared brass barrel, fully stocked with replacement ramrod below, the lockplate stamped SG under a crown, with brass trigger guard and butt cap.
£1000-1500

EDGED WEAPONS & MILITARIA

185. Two Indian daggers, the curved clipped back blade with elephant and tiger engraved fuller

with gilt inlay over a bird head shaped handle profusely inlaid with gilt geometric designs, also together with a reproduction of a Spanish short sword (3).

186. A Japanese style sword, the single edged blade over an iron tsuba and cord bound grip and scabbard.

187. A late 19th/early 20th Century horn handled hunting knife, the blade stamped 'I Wilson Ex Sycamore St, Sheffield', together with leather scabbard, also a Boker hunting knife and three other various knives.

188. Two Indonesian short swords, both having carved bone handles, both in wooden bound scabbards, also together with a Kukhri (3).

189. Two Indonesian carved bone handled swords, both having double edged blades over shape and carved bone handle, in scabbards (2).
£120-150

190. A George V infantry officers dress sword by Wilkinson of London, the etched blade numbered "48883" over piercework knuckleguard, wire board fish skin grip and leather bullion loop in a brown leather scabbard, also together with leather travel case.
£100-150

191. A George V Royal Engineers Officers Dress Sword the fullered blade etched with regimental crest, over piercework knuckleguard wire bound fish skin grip and button pommel with leather bullion loop and leather scabbard.
£100-150

192. A 19th Century cavalry sword, the curved single edged blade over openwork knuckle guard and single scroll quillion and wire bound fish skin handle, in original steel scabbard, 89cm blade length.

193. Royal Devon Yeomanry Artillery, officers tunic with hand engraved brass buttons and sam brown belt.

194. A WWII hurricane air speed indicator dial, together with two pieces of aluminium airframe from an aircraft that crashed at Rye Hill, Harlow, Essex.

195. A WWII German style steel helmet, possibly Spanish, with leather liner.

196. A pair of WWI French service medals, framed together with two black and white photographs of the recipient being awarded the medals, also one other French service medal with framed certificate.
£100-150

197. A WWII German issue rectangular porcelain trinket box, the cover with green transfer decoration of a gryphen and harp, also marked 'S. S. Ruih 1938' to the underside.

198. A WWII German white porcelain circular dressing table bowl and cover, stamped 'S. S. Reich 1938' to the underside.

199. A WWII German army white glaze porcelain sugar basin and cover, marked 'S.S. Reich 1937' to the base.

200. Two WWII SS Regiment coffee cups and saucers, one marked 'Prince Eugene', the other 'Viking', both in white glaze.

201. A WWII Luftwaffe white leather peaked cap, having eagle and swastika over silvered braid and bullion.
£150-200

202. A WWII Third Reich S. A. armband, Circa 1933, with swastika and red banding, together with a WWII SS dagger, the pointed blade over two piece ebony handle inset circular emblem and stamped 'W Shute', together with scabbard (these knives were generally adapted from earlier WWI trench knives) (2).

£170-200

203. A WWII German 'potato masher' stick grenade, date stamped and coded, Circa 1939.

204. A WWI Prussian other ranks pickle haube, the leather skull cap with metal fillings and spire finial, the helmet plate with Prussian eagle and inscribed "Mitt Gott Fur Koenig und Vaterland" the brightwork overpainted with dull green colour possibly as an attempt of camouflage.

£250-300

204A. A WWII German S.A Dagger, 1933 pattern, the blade marked 'Alles for Deutschland' with makers mark for E.D. Wustohf, wooden handle with eagle and swastika and S.A insignia stamped 'De 2772', together with scabbard.

£300-400

205. A watercolour illustration of a Russian jet fighter, the three point view detailing the overall paint scheme of the aircraft, signed in pencil lower right and dated 1961, framed and glazed, 39x27cm

205A. Two signed limited edition prints "Officers of the British Army c.1991", signed in pencil to mounts, also several other military prints.

FISHING

206. A Dutton Co, Eastbourne two piece split cane rod, also two other split cane rods and a homemade gaff (4).

207. A collection of various fly fishing lines and lures etc, also three landing nets in a canvas bag.

208. A Hardy 'St John' fly reel, with aluminium line tensioner and foot, together with one other spare reel (2).

£120-150

209. An Allcocks 'Marvel' fly reel, with single resin handle, line tensioner and brass foot, also engraved with the initials 'K. G. P. M.'.

210. A Hardy 'St Aidan' fly reel with single handle, with line tensioner.

£100-150

211. A Hardy 'St George' fly reel, the 3 3/8 inch reel with single ebony handle and lacquered brass foot, line tensioner and guide, in original box.

£100-150

212. An Allcock 4 inch mahogany Nottingham style star back reel, with twin horn handles, stamped to brass foot, together with a "Steade Fast" three section 13ft hollow glass rod in canvas bag (2).

213. A collection of various fishing rods, to include split cane examples, also two landing nets and miscellaneous fishing equipment (a lot).

214. A Hardy "Altex" casting reel, a Helicat casting reel and a collection of various reels and fly boxes etc (a lot).

215. A Hardy telescopic gaff, also two Milwards line winders and a two piece split cane rod.

216. A Hardy fly tin and contents, also four other fly tins and a collection of flies and lines, together with a brass 2 inch reel and three other fly reels (A Lot).

217. A Beaton's mahogany and brass "Triplelife" star back reel, with single boxwood handle.

218. An Eaton and Deller 5 inch four bar brass reel, with single ebony handle, stamped with makers mark and London address, together in fitted leather case.
£120-140
219. A 19th Century French creel, possibly a for a child marked "Jeu de la Peche" to front.
220. J. S. Sharpe, Aberdeen, A "Scottie" 10ft 6in two piece split cane rod, and an unmarked four section split cane rod (2).
221. A mahogany and brass starback reel by C. Farlow & Co London, twin horn handle, brass mounts and line guide, signed "C. Farlow & Co makers 191 Strand London", also together with an Allcock Aerialite bakelite reel (2)
222. A quantity of various flies and lines, also a Wheatley alloy fly tin and others etc (A Lot).
223. A Hardy Marquis No 6 fly reel, single handle, with black dial line tensioner, together with instructions in original case.
£150-200
224. A Hardy Princess fly reel, in original fitted case.
225. A new and un-used Hardy Viscount #7 graphite fly rod, 290cm, with original wrapping to the handle in a linen bag.
£200-250
226. A two section True Temper fibre glass rod in a canvas bag and an aluminium handled folding landing net (2).
227. Hardy Bros, England: A 3 3/4inch Marquis alloy salmon reel, with perforated drum, ebonised handle, on/off tension switch, with smooth chrome foot, contained in zip case.
228. Hardy Bros Alnwick: an alloy 3 1/2inch, wide drum Perfect Duplicated Mark II salmon reel, with perforated drum, ebonised handle, tension screw, chrome line guide, with ribbed brass foot, boxed.
£150-250
229. A Walker & Bampton Alnwick two piece split cane 14ft sea trout rod in a canvas bag.
230. A Millwards 9' Fly Master split cane rod no. 7077 in original Millwards cloth bag and spare tip.
231. An early 20th Century 8' 6" split cane fly rod with shaped butt and silk whipping in a cloth bag, also a Milloro 8' 6" two piece fly river rod.
232. An Allcocks "The Popular" 10ft split cane fly rod of three sections with brass fittings.
233. A Gordon 3 1/2 inch fly reel by Sharpes of Aberdeen, a Pridex fly reel, a wooden and brass reel and two other un-named reels.

OTHER SPORTS

234. A college rowing cap, the blue cloth cap with white eagle over crossed blades.
235. Two Pembroke College Rowing trophy tankards for Scratch Fours and Robinson Fours,, dated 1885 and 1886 respectively, both with college crest and crew list engraved to the front (2).
£80-120

236. Two Corpus Christi College rowing trophies, each with the bow of the boat mounted on a shield plinth, with gilt crew list and coaches, dated 'Lent 1937 (bumped 3) and 'Clare I May Boat 1938 (bumped 4)' (2).
£80-100
237. Two Cambridge College trophy blades, one for Cambridge University Fours 1937, the other Jesus I Head of the Dent Races 1936, both with armorials and gilt crew lists, on black blades with cut shafts (2).
£150-180
238. A Gardiner and Hodgeson lawn tennis net with base plates and posts.
239. A Jacques Croquet set in pine case, comprising mallets, balls and hoops, the mallets stamped "Jacques London".
240. A Slazenger Caribbean V cricket bat signed by Gloucestershire CCC c.1980's and an early badminton racket (2).
241. A Crown Sports signed cricket bat, with Australian, Gloucester, Leicestershire, Essex and Northamptonshire signatures (season unknown), also a signed bat by 1982 Somerset team and one other signed bat with Devon and Kent signatures 1993 (3).
242. Dr William Gilbert ("WG") Grace. a signed handwritten note on London County Cricket Club headed paper to the Hunting editor of the Field magazine, requesting insertion of an article, dated December 12th 1901, also a copy of W.G. Grace by B Darwin and a postcard of The Old England Cricket team 1946 (3).
243. An Aluminium head "Rodwell" new standard golf club, a Mills "Ray Model" aluminium headed club and four other hickory shafted clubs, also together with an indoor putting game
244. A J.G. Sherlock 8A Blaster Niblick, with lacquered steel shaft and leather grip, together with a tin of Dunlop balls, two with original wrappers.
245. An early 20th Century hickory shaft golf club, the d shaped head with vertical face and lead filled back with leather grip and black lacquered whipping., un-named. 92cm length
£60-100
246. C Gibson Westward Ho! a scared head brassie, stamped to head, ebony inset to foot (lacking brass shoe), lead counterweight, also H , Loveridge a scared head club, signed with horn insert and brass shoe on a hickory shaft and one other unnamed hickory shaft club, all three c.1930's (3)
£150-200
- 246A. A Collection of sixteen early 20th century steel headed hickory shaft golf clubs, to include an R Forgan & Sons Putter, a Stevenson Portrush Mashie -Niblick and others (16)
£100-150
247. R Forgan St Andrews, a scared head club stamped R Forgan with crown mark to head, the sole with horn insert and brass shoe, lead counterweight and hickory shaft and later wrapped handle
£200-300
248. Millais (John Guille) 'British Deer and their Horns', folio, Henry Sotheran and Co, London 1897, coloured frontispiece, original backstamped cloth boards, worn and damaged to spine, not collated.
** This lot is being sold with all faults not subject to return.*
249. A collection of 1940's and 1950's Golfing Photographs, to include several of Henry Cotton, mostly continental newspaper press photographs and others.
250. An early 20th Century R.A.C. badge, an RAC commemorative plaque and paperweight, also an A.P.C. badge and two others.

251. Exeter Speedway - The Falcons - A collection of various programmes, ephemera and collectables relating to the Falcons, dating 1940's/50's and 60's, to include an autograph album, enamel bar badge and other related items (A Lot).
252. Of Motoring Interest - A collection of various car mascots and enamel bar badges, to include BARC, NSCC enamel badges, a Mobil ashtray, reproduction Spirit of Ecstasy and others, also including two pre-war head lights etc (A Lot).
253. A 20th Century badge bar, having BARC, BARC Brooklands and Brighton and Hove Motor Club enamel badges, also having RAC badge and USCC badges, each engraved to the reverse with the name W. S. Frost, also together with an autograph album containing numerous signatures including Mike Hawthorn, Colin Chapman, Roy Salvador, Arnie Scott-Brown etc, a copy of 1967 BRDC year book and a silver and enamel BRDC lapel badge.
** W. S. Frost was elected as member to the B.A.R.C in 1957. An entrant Bill Frost competed in the R.A.C. British Grand Prix Formula 2 race at Silverstone on July 14th 1956, finishing 13th in a field of competitors including Colin Chapman, Graham Hill, Jack Brabham and Ivor Buds.*
 £400-500
254. Schneider Trophy - An album of postcards and photographs of the entrants of the 1923 Schneider International Seaplane race at Cowes, including several of the winning U S Navy entry and other less fortunate entrants, the album containing a quantity of postcards of early de Havilland aircraft and other items of early 20th Century aviation interest.
 £200-250
255. Four International football programmes: Denmark v Wales 21st October 1964, Romania v England 6th November 1968, England v New Zealand June 1978, Malaysia v England 12th June 1991.
256. A 1957 Arsenal Football club programme, for the FA cup semi final replay between Manchester United and Fulham also a collection of England Rugby International programmes c 1957 and a collection of miscellaneous theatre programmes (a lot).
257. Tottenham Hotspur 1961 - 62 Two F.A. Cup Final Programmes dated 1961 and 1962 respectively, from the 'Double Season', also together with a 1961 Daily Express Cup Final Song Sheet, a 1962 edition of the Evening Standard and a Tottenham rosette.
258. A Collection Of Various Football Programmes dating from 1960's onwards to include Cup Final ties at Wembley and international games covering various teams, including Manchester United, Torquay, Plymouth and Exeter also together with "Charles Buchan's Football Monthly", dating between November 1961 - 1969 and Jan 1970 to August 1973 (A Lot)
 £150-200
259. Of Torquay and Devon Rugby Interest - A late Victorian Torquay Athletic Football Club cap dated 1893-4 also silver and enamel T.A.F.C. badge and white metal emblem, together with two late Victorian Devon rugby Football union caps dated 1892 and 1892-3 and photographs of Torquay and Devon County Players S.H.W Brooking (Ginger) and Johnie (sic) Davies.
** Details on the reverse of one photograph give information that S.H.W Brooking played for Torquay and Devon County at the turn of the century and died in the 1920's at the age of 42.*
 £200-250

PICTURES

260. Lt. Col. Nigel Lovett (early 20th century)
 "At the end of the day, huntsman returning home" - signed and dated 57, watercolour over pencil heightened with white, 28.5 x 43.5cm.
 £50-100
- 260A. After David Shepherd (born 1931)
 "The Hot Springs of Yellowstone" a reproduction limited edition print (no 1020/1500) signed in pencil by the artist, published by Solomon and Whitehead 1991, size 41cm x 58cm.
261. A set of four "Hunting caricature scenes" 19th Century, hand coloured engravings with text

beneath, 15cm x 19cm (4)

262. English School 19th century

Hunting scenes - a set of six coloured engravings, each 35 x 58cm (6)
£100-200

263. Published by J Ryman

A set of six coloured lithographs; The Hunting Breakfast, Bullingdon on a Summer's Afternoon, Your Name and College Sir?, A Gallop with Gem Hills from Bradwell Grove, Scene on The River, A Scene in The Great Go School - each 26 x 37cm.(6)

264. T. Ivester Lloyd (1873-1942)

"The Christchurch Beagles" - coloured print, signed, image size 28 x 41cm, together with (Tom Carr (1912-1977) - "Christ Church & New College Beagles in Northumberland" - coloured print signed in pencil, image size 26 x 37.5cm. (2)
£40-60

265. Heywood Hardy (1843-1933)

"Breaking Cover" - monochrome print signed in pencil in the margin, published by J P Mendoza 1894, Print Sellers Association blind stamp, image size 50 x 73cm
£30-50

266. After John King - "Bicester & Wadden Hill, hunting scene" - coloured print, signed in the margin, together with a similar proof by Tom Carr and a coloured etching of a fashionable hunt follower.
(3)

£50-100

267. Samuel Alken (19th Century)

"Bay mare, groom and terrier in a stable interior" - signed bottom left, watercolour over pencil drawing, 8.5 x 13cm, together with three similar drawings by the same hand comprising "a stable interior, groom harnessing a horse and Breaking Cover", each signed. (4)
£400-600

268. H de Sta----- (circa 1920's)

"The lady of the household with her groom and horse" etching with hand colouring, 24cm x 20cm.

269. After Henry Alken "Hunting recollections plate 1 ", aquatint with text beneath, 27cm x 34cm.

270. After D. Wolstenholme, "The Essex Hunt", a set of four 19th Century coloured engravings depicting four stages of the hunt, in glazed swept maple frames, 48cm x 66cm (4) Titles cuts and pasted to reverse of frames.

£400-600

271. A set of five "Hunting scenes" being four of fox hunting "Going to cover", "Breaking cover" "The Chase" and "The Death" coloured lithographic prints, each 19cm x 29cm and a similar one on "The Stag Hunt" (5).

272. After W. H. Hopkins and E. Havell 'Huntsmen and hounds - going away', oleograph, heightened with oils, published circa 1888, size 47cm x 74cm.

273. Follower of Charles Shayer (1826 - 1914)

"Waiting for Master" oil on board, 40cm x 46cm unframed.
£150-250

274. After John Sanderson Wells (1872 - 1955)

"Getting Away", a coloured print, signed in pencil, by the artist, 16cm x 24cm together with a pair of humorous coloured hunting prints after G.H. Jalland, 24cm x 34cm (3)

275. An Early 20th Century overpainted photograph of a man on horseback, oil on paper, framed and glazed in an ebony and gilt acanthus frame.

276. A set of four 19th Century hand coloured engravings of humorous hunting scenes, together with a hand coloured engraving by Alken "This is just to give you an idea of a steeplechase" published London, Thomas Mclean, 26 Haymarket Street, May 14th 1830, framed and glazed (5).

277. T Sutherland after S Alken "Hack - trotted 22 miles in one hour sixteen minutes on the North Road" aquatint published 1821 by J Hudson, 24cm x 27cm also a hunting print after Alken, originally published 1841, size, 23cm x 30cm (2).

278. British School early 20th century - "Groom exercising a horse" - watercolour over pen and ink drawing, 23 x 29cm.
£20-40

279. After Alken - Going Down a Difficulty; Going Through A Difficulty; Hop-ing a Difficulty; Flying a Difficulty; Going Over a Difficulty; Going to Cover - set of six coloured prints, each 35 x 30cm. (6)
£40-60

280. T Landseer after R R Scanlan, "Paul Burry Trely Esq galloping across open countryside", engraving dated 1839, titled on mount "A fox hunter rough and ready", 39cm x 49cm.
*Provenance :- Puslinch House, Yealmpton.

281. Alexander Carruthers Gould (1870 - 1948)
"Going to the meet at Hawkmoor Head", watercolour over pencil, signed and inscribed, also on reverse "To Mrs Hornby with best wishes for the New year 1928 - 29", A Carruther Gould, 19cm x 25cm.

282. Payne (Charles Johnson "Snaffles" fl 1915 - 1923)
"A Bona Fide Fox Chaser" coloured reproduction print, with printed remarques, signed in pencil, and snaffles blind stamp, 52cm x 45cm.
£300-500

283. Payne (Charles Johnson "Snaffles" fl 1915 - 1923) "The Informers" coloured reproduction print with printed remarque entitled "The Moonlighter", signed in pencil, with the snaffles bit blind stamp, 45.5cm x 56cm.
£600-800

284. Payne (Charles Johnson "Snaffles" fl 1915 - 1923) "The season 1939- 1940" coloured reproduction print with printed remarque, signed in pencil, 50cm x 72cm.
£300-500

285. After Lionel Edwards (1878 – 1966)
"The Dartmoor", coloured print, signed in pencil, with blind stamp, published by Eyre and Spottiswoode, 40cm x 50cm.
£80-120

286. After Lionel Edwards (1878 – 1966)
"Col Sir Robert Watkins Wynn KCB, master with the Flint and Denbigh Hounds in an extensive landscape", coloured print signed in pencil, published by the Sporting Gallery, 28cm x 40cm.

287. Lt. Col. Nigel Lovett (early 20th century)
"The Paddock, South Devon Point to Point" - signed and dated '67, oil on board 29.5 x 39.5cm.
£150-250

288. J Harris after Alken - The First Steeple-Chase on Record - plates I-IV, coloured engravings published 1839 by Ben Brooks, each sheet size 43 x 50cm.(4)
£80-120

289. Follower of George Stubbs - Bay mare - oil on canvas, 38 x 46cm.
£100-150

290. After James Pollard "St Albans Grand Steeplechase - Plate 3" aquatint, 28cm x 43cm.

291. After Francis Sartorius (1734 - 1808)
"The old traveller with jockey up on a Racecourse" coloured mezzotint published by R Sayer 1867, size

26cm x 35cm.

*The Bay Colt Old Traveller was bred in 1735 by William Osbaldeston of Hunanally, Yorkshire. He was got by Mr Crofts Old Partner out of a mare by "Almanzor".

292. Claire Eva Burton (late 20th Century)

"Aintree Racecourse" a coloured limited edition print (No 849/950), signed by the artist and Bob Champion the Winning jockey, 50cm x 84cm.

293. Vanity Fair (of horse racing and hunting interest), "Lord Willoughy de Broke", "Earl of Lonsdale", "WA Hamar Bass", "Hon George Hambton", "Mr Ralph Sneyd", "J Earle Welby", "Mr P P Gilpin" and "Mr Frank Curzon" eight coloured prints, 39cm x 27cm (8).

294. Lt. Col. Nigel Lovett (early 20th Century)

"A Rough Country", a boar hunt - signed, oil on canvas board, 32.5 x 42cm.
£80-120

295. Manner of Abel Hold - "Woodcock; English Partridges" - a pair, oils on canvas, each 43 x 34cm.

296. Continental School (19th Century) "Portrait of an 18th Century Hunter, standing with his gun and dog in a landscape" oil on canvas board, 29cm x 17cm (2).

297. Peter Allis (b.1944)

"Partridge on a mossy rock, a loch in the distance" - signed, watercolour heightened with white, 34 x 23.5cm.
£200-300

298. Peter Allis (b.1944)

"Winter Partridge in stubble" - signed, watercolour heightened with white, 34 x 23.5cm.
£200-300

299. Scott after Gilpin and Reinagle "Pitch a Terrier" handcoloured engraving originally published 1810, also "Lap dog beagles", "Pointer" and "Field spaniels" originally published 1846, each 17cm x 20cm (4).

300. After Archibald Thorburn (1860 - 1935) "A labour of love", and "hungry woodcock", a pair of coloured prints after the originals of 1903, size 23cm x 32cm (2).

301. D Gillingham (contemporary)

"Portraits of three Springer spaniels in a moorland setting", coloured print, signed by artist from a limited edition (no 6/500) size, 33cm x 30cm, also by the same hand "Two black labradors" (16/500) size, 24cm x 38cm and "Two collies" (5/500) size, 24cm x 38cm (3).

302. J. Langlois (19/20th century)

"Terrier ridding a stable interior" - signed bottom right, oil on canvas, 24 x 34cm.
£250-350

303. Manner of H C Smith (19th Century)

"Pheasants in a Landscape" also a companion, the pair "Partridge in a cornfield", coloured prints with touching up, laid onto panels, 17cm x 25cm, also eight coloured prints of poultry taken from "Cassells poultry book", 21cm x 27cm, unframed (10).

304. Henry Wilkinson A.R.E (born 1921)

"A springer spaniel in a landscape", a coloured etching, signed in pencil by the artist, a limited edition (56/150) size 32cm x 26.5cm.

305. Henry Wilkinson A.R.E (born 1921).

"A spaniel putting up a black cock and a snipe", a coloured etching, signed in pencil by the artist, a limited edition (126/150), size 27.5cm x 35cm.

306. Henry Wilkinson (born 1921),

"A retriever pulling a cock pheasant" a coloured etching, signed in pencil by the artist, a limited edition

(21/150) size 27cm x 32cm.

- 307.** Henry Wilkinson A.R.E (born 1921)
"A flat coat retriever with a pheasant", coloured etching, signed in pencil by the artist, a limited edition (no 2/150) size 27cm x 32cm.
- 308.** Duncan (20th Century)
"Geese in flight over a winter landscape", oil on board, signed and dated 1951, size 48cm x 63cm.
- 308A** Carl Ritter Von Dombrowski (1872-1951),
German Capercaillie in a winter landscape, signed bottom left, oil on canvas, 196 x 131cm.
£500 - 700
- 309.** Henry Wilkinson A.R.E (born 1921)
"A fisherman casting into a rocky pool ", coloured etching, signed in pencil, a limited edition 24/150 size, 28cm x 36cm.
- 310.** Henry Wilkinson ARE (born 1921)
"Fisherman landing a Salmon", coloured etching, signed in pencil, a limited edition print 41/150, size 27cm x 37cm.
- 311.** Irish School (Late 19th Century), "A figure outside a cottage displaying two fishing rods" oil on paper, inscribed on reverse in pencil although some parts are illegible "Mr William Furips House Aubully Cummer, --- ear Ju ---- Co Galway" this is where the celebrated fishermen, Arthur annuls (?) and William Lasters (?) put up on the first occasion of their fishing the Currafur river, 28th Sept 1885 - painted by the celebrated artist Ann -----".
- 312.** E A Fogaty (late 20th Century)
"Leaping Salmon", watercolour signed, 32cm x 44cm.
- 313.** R. Walker (20th Century)
'Freshwater fishing sketches', a signed print, 33cm x 27cm.
- 314.** After Cecil Aldin " The Oxford coach outside the Mitre Hotel" coloured print, published, 42cm x63cm by George Jellicoe.
- 315.** After William Henry Pyne (1769 - 1843) 'Post Chaises - plate 1', published 1804 and 'Wheelwrights', published 1823, a pair of etched prints, 24cm x 30cm (2).
- 316.** After Cecil Aldin - "Liverpool to London Stagecoach" - coloured lithograph, 100 x 37cm, within contemporary oak frame.
£80-120
- 316A.** Aldin, Cecil, " Behind Time," large coloured chalk lithograph print, n.d c1910s? 760 x 440 mm, in contemporary oak frame. (A wonderful example of this sporting artists work).
£200-300
- 317.** After Cecil Adlin "The Liverpool Coach", a coloured print, 22cm x 40cm.
- 318.** After Douglas Adams (1853 - 1920) "The Drive" and "A difficult bunker", a pair of coloured golfing prints, published by Henry Graves 1894, size 60cm x82cm (2)
£300-400
- 318A.** Published by I W Laird (19th Century) - *The Duke of Beaufort Coach Starting form The Bull & Mouth, Regent's Circus Piccadilly* - coloured engraving published 1841, sight size 42 x 59cm.
£80-120
- 319.** Charles Hunt after H Heath (19th Century)
"The Great Fight between Broom and Hannan" for £1000 - coloured engraving published 1841 by J. Moore, sheet size 55 x 73cm.

£100-150

320. Vanity Fair (of rowing interest) "Earl Waldegrave" "Fitz", "Steering three winning crews", "Bush", "The Wimbledon Division", and "Havvy", six coloured lithographic prints, unframed, 40cm x 26cm (6).
321. D G Lang 1984, "Grimersta memories" - depicting four humorous boating sketches with text , black and white print, 41cm x 59cm together with a coloured print depicting fifty four different fishing flies, 64cm x 44cm (2).
- 321A. Angola (late 20th Century)
"Study of a bulldog reclining on a cushion", oil on board, signed, 40cm x 51cm.
323. British School 19th Century - Hare Coursing - oil on panel, 13.5 x 21.5cm.
324. A set of four 19th Century coloured lithographs from the series " J F Herrings Farm Yard", number 5 to 8 inclusive, published 15th January 1850, by E Cambart and Co, 25 Berners St, Oxford St, the circular prints on square paper with text beneath, in swept gilt frames (4).
325. Of Agricultural Interest " A pair of First Prize Certificates at the Smithfield Club 1883/89 for Best Pen of three sheep and three lambs, presented to Joseph Cumming, 40cm x 32cm (2).
326. John Macallan Swan (1847 - 1910)
"On the Prowl" oil on canvas, signed, dated 1896 and inscribed with title on the stretcher, 42cm x 60cm.
£500-600
- 326A. John Trickett (b.1952)
Study of a black labrador - signed, oil on canvas, 75 x 59cm
£300-400
327. S. C. (early 20th century)
"Lion hunters" - initialled, gouache, 23 x 34cm.
£80-120
328. George Shalders (1826-1873) - Still life of game in a larder - signed and dated bottom right, oil on canvas, 61 x 74cm.
£300-500
- 328A. James Clark (1858-1943)
Srawberry roan in a stable interior, signed James Clark Senr. bottom left oil on canvas 48.5 x 57.5cm.
£400-600
329. Manner of Marmaduke Cradock (1660 - 1717) "Peacocks, turkeys and other exotic birds beside a river", oil on canvas, 29.5cm x 34.5cm, contained in a carved wood and gilded frame.
£500-700

BOOKS

330. Caldecott (Randolph) Illustrator, 'The Complete collection of Randolph Caldecott's contributions to the Graphic', published London, Routledge & Sons, 1888, also Dawson (Lucy) 'Dogs as I see them' and Barker (K. F.) 'Just Dogs' (3).
331. Hutchinson (Horace G.), Shooting, Volume 1 only, Illustrated, Country Life 1913; together with a group of sporting-related books.
332. The Badminton Library Cholmondeley-Pennell (H.), Fishing: Salmon and Trout, 1885; FISHING: PIKE AND OTHER COARSE FISH, 1885; The Duke of Beaufort, DRIVING, 2nd edition 1889; Dent (C.T.), MOUNTAINEERING, 1900; all illustrated, picture cloth. (4)
333. Somerville (William), The Chace. A Poem, frontispiece, 1st edition, London 1735, 4to., quarter calf.

£80-120

334. Johnson (T.B.), *The Sportsman's Cyclopaedia, Illustrated*, London 1831, half calf; Gladstone (Hugh S.), *Shooting with Surtees, Illustrated*, London 1927, cloth. (2)

335. Walton (Isaac) & Cotton (Charles), *The Complete Angler, Illustrated*, edited by John Hawkins, London 1808, octavo, half calf (Matthew Paul Moyle bookplate); Cholmondeley-Pennell, *Fishing, Illustrated*, 11th impression, The Badminton Library London 1912, quarter morocco. (2)
£100-150

336. Longman (C.J.) & Walrond (Colonel H.), *Archery, Illustrated*, London 1894, L.P. edition, no. 114/250, quarto, half morocco
£100-180

337. Sir Pelham Warner, A signed first edition copy of "Gentleman v. Players 1806-1904" Harrap & Co London 1950, signed by the author to frontispiece, also having the signatures of the Australia team of the match between Lords V Australia 1953 and England team 1956 including Dennis Compton, Len Hutton, Colin Cowdrey and others, gilt stamped red cloth boards (worn) together with a copy of "Who's Who of Cricketers" Newnes Books 1984 (2).
£120-150

338. Crombie (Charles), *The Rules of Golf Illustrated*, Ill. 23 col. plts., only, n.d., ob. 4to., (front cover detachd.)
£300-500

339. Blacker, William *Catechism of Fly Making, Angling and Dyeing. Comprising the Most Essential Information*. London: Published by the Author, 8 December 1843 In 6s (5½ x 3½ in.; 140 x 89 mm). Engraved title-page, second engraved title-page for Blacker's *Art of Angling, and Complete System of Fly Making, and Dying of Colours* (London: Published by the Author, March 1842), 6 engraved plates by Maguire and others, 6 progressive fly-tying specimens and 20 flies and feathers wafered, by their leaders, to text leaves; some light foxing and offsetting. Calf antique, gilt, preserving early marbled endpapers with one Blacker ticket, gilt edges; First edition. Although a Blacker advertising ticket tipped to the front pastedown describes the *Catechism* as a "scientific work on the gentle-craft ... bound together with W. B.'s comprehensive work of last year," *Catechism of Fly Making* is clearly a new publication that incorporates much of the text of *Art of Angling*-not a new work issued with the remainder sheets of the previous one. Blacker was the first halieutic author to employ actual flies to illustrate a treatise on fly-tying. Together with an early 19th century green leather fly wallet containing a number of examples of feathers for tying, in original slip case and a copy of *Salmonia or Days of Fly fishing*, London John Murray 1829 second edition, red leather three quater binding (3)

£400-600

340. A collection of various books relating to Fly Fishing and Salmon Fishing to include 'The Salmon Rivers of Scotland', also including several gold and cricketing books (A Lot).

341. Churchill (Robert) *Game Shooting*, London, Michael Joseph 1955, also 'Shooting by Moor, Field and Shore' by E Parker, 'The Deer of Great Britain and Ireland' and three other related volumes (6).

342. A collection of equestrian books to include a quantity of 'Register of Thoroughbred Stallions', Circa 1930's and 40's and others.

343. A quantity of equestrian sporting books, to include nine volumes of "Winner of", Circa 1940's and 50's.

344. Frost (W.) and Brown (M) 'The Trout', published Collins, London 1967, also Harvey (L.) & St Ledge-Gordon (D) 'Dartmoor', Collins, London 1953 and several other books relating to fishing, Dartmoor and its environs (10).

345. Potton. E (ed) " A Record of the United Arts Rifles 1914-1919" pub. Alexander Moring Ltd London 1920, gilt stamped blue cloth boards, also Winans. W " The Art of Revolver Shooting" Pub. Putnam's London 1901, gilt stamped brown cloth boards (2)
346. Sparrow (W. S.) 'British Sporting Artists', spring books, London, 3rd edition, 1965, with dust jacket and three edition of Illustrated London News.
347. A quantity of various books relating to sporting and military subjects (A Lot).
349. Lionel Edwards (illus) "Flame", "Jumper", " Black Beauty" and " Moorland Mousie", also a copy of " Horseman's Island" (5)
350. Beebe W "Pheasants their lives and homes", London Robert Hale Ltd 1937, with original dust jacket, also a collection of various sporting and country side related volumes.
351. Kirkman (F.B.) & Hutchinson (Horace G.), British Sporting Birds, Illustrated, 1924, 4to., cloth
352. Grimble, Augustus. Highland Sport. Illustrated by Archibald Thorburn. Original vellum backed paper covered boards slightly soiled. Large 4to. Chapman & Hall. 1894 (1).
353. GrimbleRIMBLE, Augustus. The Salmon Rivers of Scotland. 4 vols. Illustrated. Original vellum backed paper covered boards with printed paper title labels (lacks one label), slightly soiled. Large 4to. Kegan Paul, Trench, Trubner & Co. 1899-1900. Scarce (4)
£300-600
354. Grimble, Augustus. The Deer Forests of Scotland. Illustrated. Original vellum backed paper covered boards with printed paper spine label. Limited Edition of 500 copies. 4to. London. 1896. (1)
£100-150
355. Edwards, Lionel & Wallace, Harold Frank. Hunting & Stalking the Deer the Pursuit of Red, Fallow and Roe Deer in England and Scotland. Illustrated inc. 8 colour plates. Original cloth in slightly worn pictorial dust wrapper. 4to. London. 1927. (1)
£120-200
356. Tryon, Aylmer. The Wildfowler's Year. Illustrated. Original cloth in worn dust wrapper. Large 4to. London. 1952.
Aldin, Cecil. Ratcatcher To Scarlet. Illustrated. Original cloth. 4to. London. 1927.
RAWLE, Edwin John. Annals of the Ancient Royal Forest of Exmoor. Map, 2 plates. Original cloth backed boards. 4to. Limited Edition. Taunton. 1893.
Barker, K. F. Just Dogs. Illustrated. Original cloth. 4to. Country Life. 1936. (4)
357. Edwrads, Lionel. My Hunting Sketch Book. 2 vols. Illustrated by Lionel Edwards with 36 mounted colour plates. Original buckram with printed paper title labels on the upper cover in worn dust wrappers. Large 4to. London. 1928-30.
Wallace, H. Frank. A Stuart Sketch Book. Illustrated Lionel Edwards. Original cloth in worn dust wrapper. 4to. London. 1933. (3)
£120-200
358. Sparrow, Walter Shaw. Angling in British Art ...etc. Illustrated inc. 39 colour plates. Original cloth faded. Large 4to. London. 1923. (1)
359. Surtees, Robert Smith. Works (Sporting Novels). 6 vols. Illustrated. Half crimson morocco, cloth sides, raised bands and sporting motifs in compartments in gilt on the spines. Tall 8vo. London. No date. Fine Bindings. (6)
£100-150
360. Gibson, Colin. Highland Deer Stalker. Illustrated. Original cloth in dust wrapper. 8vo. London. 1958.
Latymer, Lord. Stalking in Scotland and New Zealand. Illustrated. Cloth. 8vo. London. 1935.
Street, A. G. Country Calendar. Illustrated by Lionel Edwards. Original cloth in worn dust wrapper. 8vo. London. 1935. With 3 others related to ornithology. (6)

